

ALBUM PRESS RELEASE

Quickbeam

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Artist: Quickbeam
Album: *Quickbeam*

Tracks:

1. Remember
2. Seven Hundred Birds
3. Immersed
4. Mountains
5. Fall
6. Home
7. Matter
8. 1743
9. The Great Expanse
10. Far Out At Sea
11. Grace
12. One To Hold



Release Date: 3rd June (physical release), 10th June (digital)

Format: Download/Physical

For fans of: Low, Sigur Ros, Mazzy Star

“Impossibly beautiful...” - This Is Fake DIY

Glasgow based band **Quickbeam** return with the announcement of their forthcoming self-titled debut album, part funded by **Creative Scotland** and due for release on 3rd June through Scottish label **Comets & Cartwheels**.

Originally formed in 2010 by **Monika Gromek** (Vocals/Harmonium) and **Andrew Thomson** (Guitar/Vocals/Piano), the band have since evolved into a four-piece with the addition of **Liam Chapman** (Drums) and **Ruth Campbell** (Cello). Having released their first single *Seven Hundred Birds* to widespread critical acclaim last year, Quickbeam aim to capture the hearts and minds of the music community once more.

The resulting collection of songs captured on the album further reveal Quickbeam's growing maturity as songwriters and highlights the chemistry between the members - orchestrally arranged strings, brass, and rich harmonium pitted against thunderously distorted guitar passages and pounding rhythms. As a result, Quickbeam showcase their undoubted skills by producing an album filled with melancholic beauty which captivates the listener to stunning effect.

Forthcoming single *Immersed*, sums up the bands intentions perfectly. Opening with Ruth's gorgeous cello and allied by Monika's striking vocals, the song builds beautifully throughout before upping the pace as it comes to a close, finishing with snapping incessant drums, quickening piano all knitted together with the aforementioned cello as the instruments interplay wonderfully. In contrast the following track 'Mountains' is instrumental, a further indication of the bands schizophrenic creativity, displaying a diversity to Quickbeam's work the likes of which **Sigur Ros** and **Low** would be proud of.

Quickbeam will be celebrating the launch of their debut album at a very special event in the disused Victorian swimming pool of **Govanhill Baths** on 31st May 2013. Having secured funding from **PRS For Music Foundation** in order to stage a special series of events, this show will see Quickbeam collaborate with local artist **Annie Crabtree** (Picture Window) and **Becca Thomas** (Pidgin Perfect) to produce a very special event experience that encompasses environmental artistry, projection, theatrics, and of course Quickbeam's own brand of majestic and cinematic music. The night will also include a full band performance from label-mates **Fake Major**, and Comets and Cartwheels official partners **Brewdog** will be providing the bar.

Quickbeam will release Album *Quickbeam* via **Comets & Cartwheels** on 3rd June.

- **Quickbeam** are available for interviews
- Photographs, online EPK and MP3 downloads available upon request
- Website: www.quickbeammusic.com



All press enquiries to:
A Badge of Friendship PR
Paul McCallum
E: paul@abadgeoffriendship.com
T: 07852 284 053
URL: www.abadgeoffriendship.com

